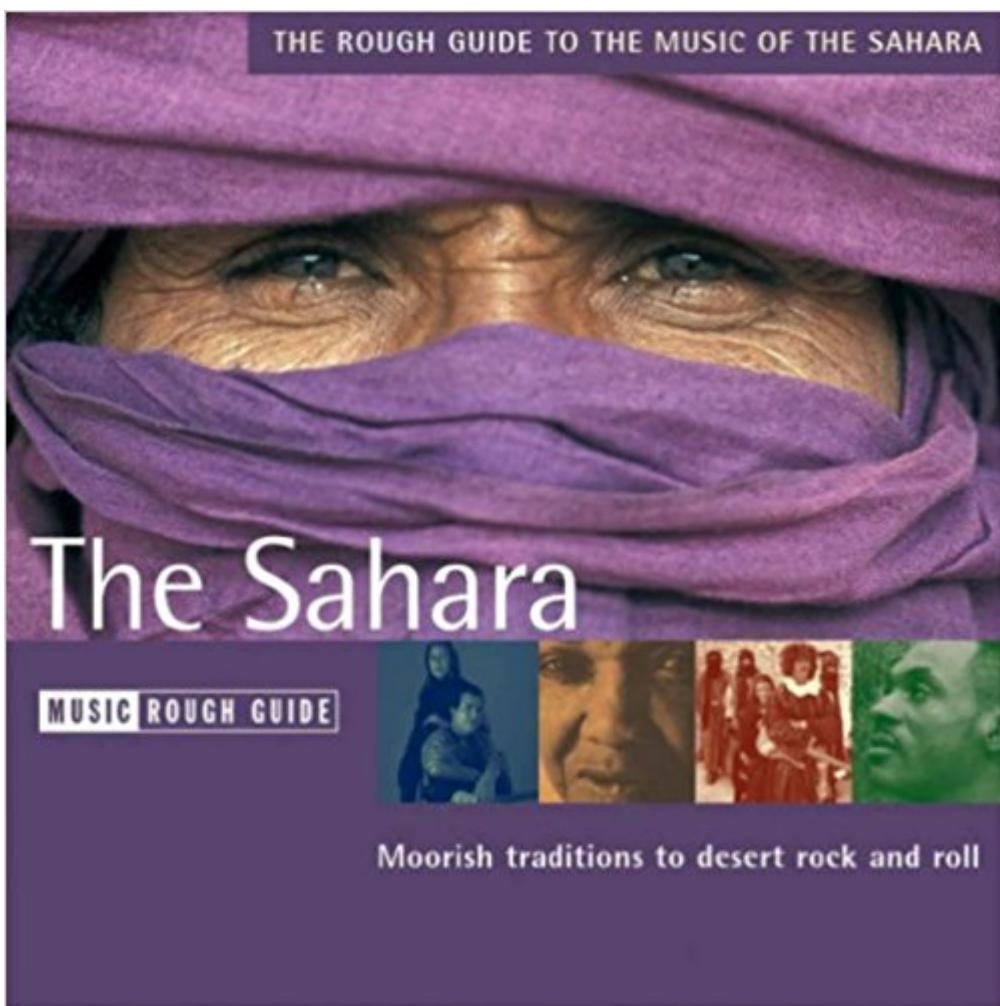


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# The Rough Guide To The Sahara CD (Rough Guide World Music CDs)



## Synopsis

Travelling across Algeria, Mauritania, Mali and Western Sahara, The Rough Guide To The Music Of The Sahara encompasses the hauntingly beautiful and dramatically different sounds of the desert. Compiled by Saharan music expert Andy Morgan, this album features driving desert rock and roll, Moorish traditions and remarkable guitar music. Including the magnificent desert blues of BBC award-winners Tinariwen and the funky traditional sound of Kel Tin Lokiene among other outstanding performers, this album celebrates the diversity of Saharan musical culture.

## Book Information

Series: Rough Guide World Music CDs

Audio CD

Publisher: Rough Guides (June 20, 2005)

Language: English

ISBN-10: 1843535726

ISBN-13: 978-1843535720

Product Dimensions: 4.9 x 0.4 x 5.6 inches

Shipping Weight: 3.2 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #12,349,167 in Books (See Top 100 in Books) #84 in Books > Travel > Africa > Western Africa: Mali, Mauritania & Western Sahara #1878 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #3904 in Books > Books on CD > Music

## Customer Reviews

It seems the musics of the Sahara have become very popular on the 'world music' scene of late. One of the World Music Network's most brilliant and spirited releases, this album aims to cover the vast open deserts stretching from Africa's Atlantic coast all the way to the Sudan, from the Arab cities of the Maghreb down to the nomadic Fulani of the Sahel... an immense, culturally (and linguistically) diverse land. And they succeeded in this effort beyond your wildest imagination. The 'desert blues' of the nomadic Tuareg people, made world famous by the band Tinariwen, feature very prominently on this compilation. Tartit, Kel Tin Lokiene, Group Oyiwane, Chet Fewet of Libya and of course Tinariwen themselves all appear on this CD. Theres also Berber poetry from Sahraoui Bachir at the end of the album. Representing the Arab world are selections as diverse as a track from Malouma's most recent release, the formal Andalous sound of Compagine Jellouli & Gdih,

gnawa music from Hasna el Becharia, and the vibrant Sahraoui traditions of Nayim Alal, Mariem Hassan and Aziza Brahim. Further into the African continent, the CD includes a track from Songhai pop singer Seckou Maiga of Timbuktu. With tracks from both well-known artists and rising stars from Morocco, Algeria, Mauritania, Western Sahara, Sahra al-Gharibya (Western Sahara), Mali and Niger, this album spans much of the Sahara desert! With the pulsing guitar riffs, strong rhythms, hand claps and stirring poetry, this CD will definitely appeal to fans of the 'desert blues' and North African Arab/Berber roots music alike. Fans of the blues and Flamenco will no doubt notice catch parallels between those styles and the musics of Toureg rock and traditional Sahraoui music as well. This is a great musical introduction to the diverse styles and cultures of the Sahara, with a very strong emphasis on the Tuareg and the cultures of the North. Well worth buying. For further forays into the Sahel, I'd recommend checking out compilations like 'Rough Guide to the African Blues,' 'Putumayo Presents: Mali,' and/or 'The Festival in the Desert.' Or, if you're really adventurous, check out the deluxe two disc 'Ambiances du Sahara' boxed set!

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